



PARADE of the HUMMINGBIRDS

March Two-Step

BY

FR. LOSEY

COMPOSER OF

"THE WINDY WAGON" — MARCH
"TO THE WAGON BAND" — MARCH
"GARDEN WAGON" — MARCH
"LOVE'S WAGON" — MARCH
"LOVE'S WAGON" — MARCH
"WAGON WAGON" — MARCH
"UNDER THE WAGON" — MARCH
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March - Two Step.

F. H. Looney, Op. 207

The musical score is written for piano and features six systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, particularly in the right hand, and a steady, rhythmic accompaniment in the left hand. There are several dynamic markings, including 'ff' (fortissimo) and 'mf' (mezzo-forte). The score includes repeat signs with first and second endings. The notation includes various musical symbols such as slurs, ties, and accents.

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GET YOUR EYES GAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Polka.

"A Southern Breeze" waltz.
"Triumphal American" march.
"Pecos Conference" march.
"Hearts Desire" waltz.
"Rescue Artillery" march.
"Begonia Band" march.
"Imagined" waltz.

"Kotanka" waltz.
"Spirit of Freedom" march.
"The Big Boy" march.
"The A. B. C. Song" march.
"The Buffalo Piper" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Folk" Schottische.
"Under Southern Skies" waltz.
"Heater Bells" Three step.
"Guitar" march.
"Amorous and Shallow."
"Jail at the Break of Day" march.
"Obsequious Ourselves" march.
"A String of Pearls" waltz.



TRIO.





Parade of the Humming Birds.